

TECHNICAL RIDER

Description of the show

Show with no dialogue but music, suitable for all audience.

Our team: 6 persons: 2 puppeteers, 2 musicians, 1 light manager, 1 sound manager.

Maximum audience: 150 persons.

Running time: 1 hour (40 minutes show, 20 minutes discovery of set and puppets).

The company is not coming with its own sound manager for the performances: it has to be someone from your team.

Ideal size of the stage

Minimum size of the site in which the set is to be built: 6,50m width x 7,50m depth x 3,30m height.

The set is a parallelepipedic structure of 3,50m width x 4,35m depth x 3,15m height.

There should be a 4m² space for the musicians at frontstage right. In case the stage is not on one level, this space for the musicians could be on a riser on one side and on the stage on this over side.

The audience will sit in front of the stage.

The first row will be at about 2m and the last one at about 10m.

Complete darkness in the room.

Access on stage for the audience at the end of the show to discover set and puppets.

Schedule of set up, rehearsals and technical adjustments and of strike out

8 hours of set up the day before the performance

4 hours of rehearsals and technical adjustments the day before the performance or the same day

4 hours of strike out

Technical requirements

- Two independent circuits for sound and light (single phase - 220V - 16A)

Light

- One circuit for two PAR 16 (provided by the company)

- One 1kW profile (front light musicians) on stand or on pole according to the venue

- Two 1kW profile type 613SX (for audience access on stage)

- Four 1kW PC (front light)

- A light controller with 5 light masters:

1. on front light
2. one profile frontstage left (front light musicians)
3. two profiles for audience access on stage
4. PAR 16 (provided by the company)
5. room light of the venue

Sound (see musicians plan below)

- Homogeneous diffusion all over the auditorium (no onstage monitors)

- A 10 input mixing console with 4 post fader auxiliaries

- 1 delay

- 2 reverb type Yamaha REV 500, PCM 70 or 91 (or a multi-effect type Yamaha SPX 2000 for 2 reverb and 1 delay)

- 2 static microphones perceptible for sound effects (type Neumann KM 184)

- 1 dynamic microphone for euphonium (type SM 57 or kickdrum, without a microphone stand)

- 1 dynamic microphone for sound effects (type SM 57)

- 1 static microphone on small stand for trumpet, low clarinet, cymbals (type Neumann KM 184)

- 2 small microphone stands

Technical staff

- 1 sound manager for sound set up, sound balance, performances

- 1 light manager for light set up (the sound manager may monitor the light during performances as it is very simple)

- 1 stage manager for set up and strike out

Other

- 2 chairs for the musicians (black or in wood)

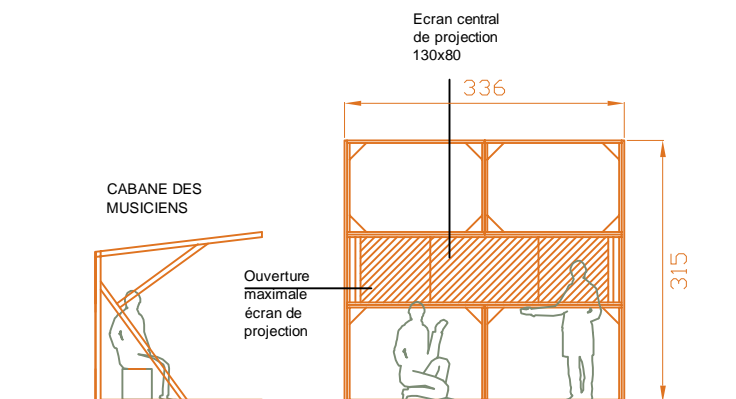
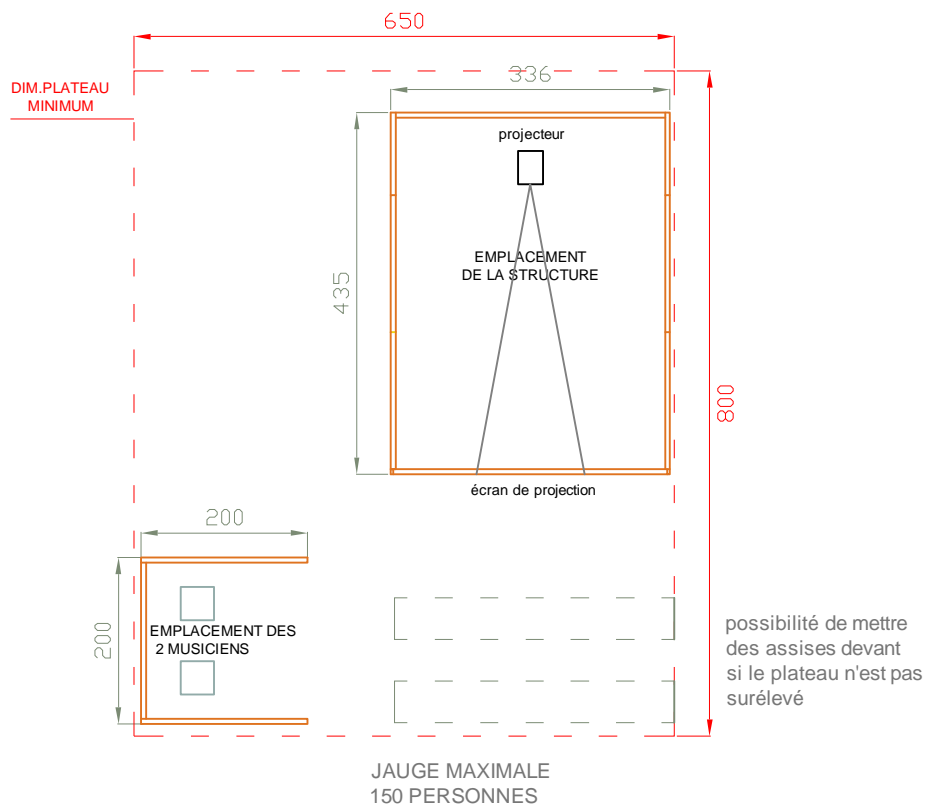
- 3 high stepladders (7 or 9 steps) and 2 chairs for installing and uninstalling

- A lock room for personal belongings and catering

- A locked parking space for a 20m³ truck

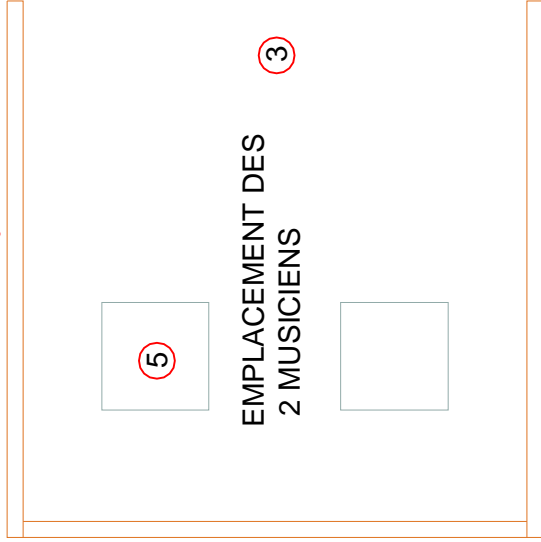
Technical contact: Erol Gülgönen / +0033 (0)6 61 17 51 46 / technique@lesombresportees.fr

Sound contact: Séline Gülgönen / +0033 (0)6 37 12 54 83 / s.gulgonen@gmail.com



VUE DE FACE

① ⑥



A FOURNIR au plateau :

- ① 1 micro statique type Neumann KM184 (accordéon+bruitages)
- ② 1 micro statique type Neumann KM184 (clarinette+bruitages)
- ③ 1 micro statique type Neumann KM184 (trompette+cymbales+ensemble) + petit pied
- ④ 1 micro dynamique type SM57 (tambour son océan) + petit pied
- ⑤ 1 micro dynamique type SM57 (euphonium) suspendu à notre structure
- ⑥ 1 micro pastille (fourni par la compagnie)

- système de diffusion (pas besoin de retour)

- cablage

- 2 pieds de micro (fournis par la compagnie)

PLAN DE SCENE / MUSICIENS
Spectacle PEKEE-NUEE-NUEE
Cie LES OMBRES PORTEES