



Compagnie Les ombres portées
Show LES SOMNAMBULES
(The nightwalkers)

**EXTRACT OF THE PRESS REVIEW
ENGLISH TRANSLATION**

Paris mômes by Maïa Bouteillet – 6th April 2016

A magnificent reverie into a city and its transformations, set in a spectacular architectural model that blends shadow and object theatre.

Télérama by Françoise Sabatier-Morel – 23rd March 2016

TT – We love a lot

On the surface of the stage, a large-scale city model expands forth... In full view, four puppeteers move and animate the elements that are hidden inside – puppets, moving objects, lit buildings, the subway... To complete the illusion, two musicians wrap this shadow theatre, without words, in sounds of their own creation.

La revue du spectacle by Jean Grapin – 25th September 2015

Shadow and object theatre has rarely exhibited such virtuosity. Accompanied by a musical score played live [...], the piece is a like a dream; an urban utopia complete with its open escapes to the moon and sea. To infinity. "Les Somnambules" creates true poetry.

Hottellotheatre by Véronique Hotte – 23rd September 2015

It is a clever and extremely elaborated work.