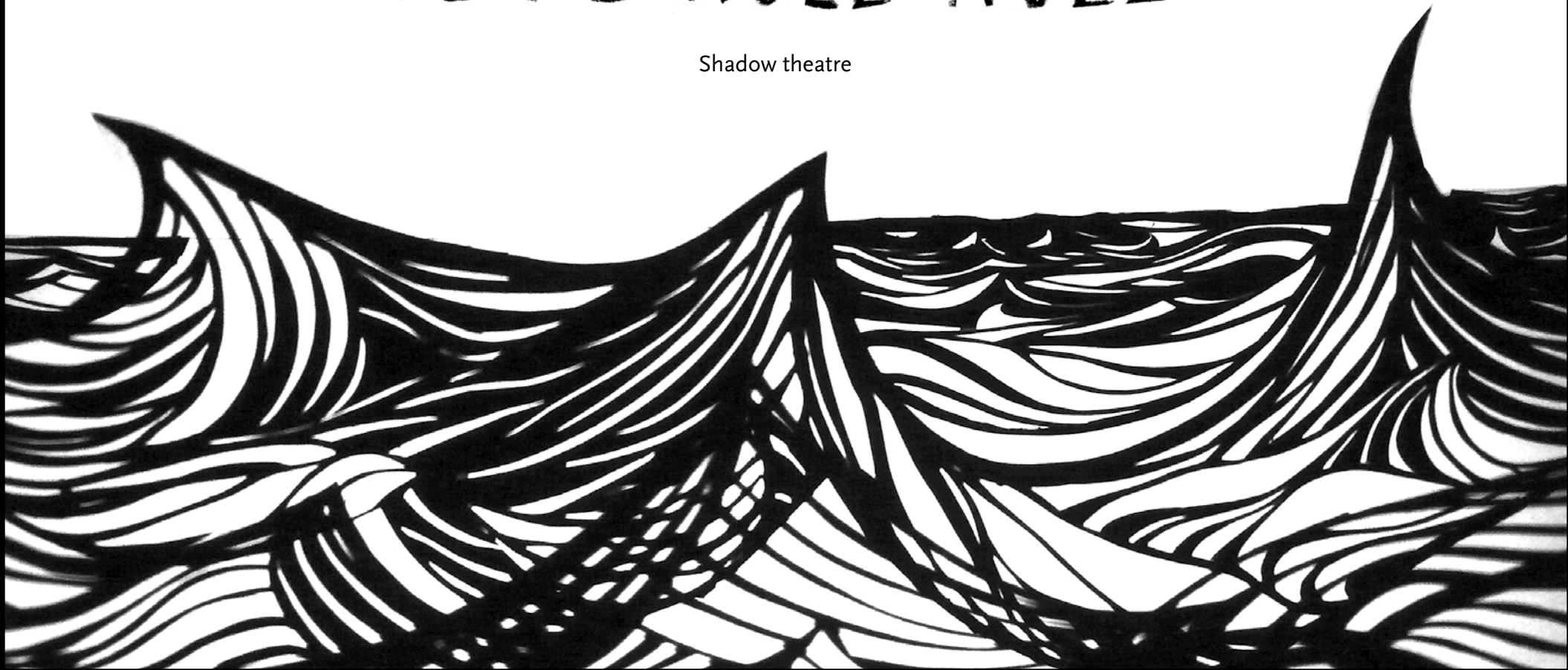


Compagnie Les ombres portées

PEKEE-NUEE-NUEE

Shadow theatre





Shadow theatre for 3 puppeteers and 2 musicians

Suitable for all ages, with no dialogue but music

Running time: 1 hour

(40 minutes show + 20 minutes discovery of the machinery and puppets)

Maximum audience: 150 people

Performances inside or outside

THE CREW

Idea and design: Les ombres portées

Puppets and lights: 3 puppeteers

Damien Daufresne, Erol Gülgönen, Florence Kormann

Music: 2 live musicians

Séline Gülgönen (clarinets, sound effects), Simon Plane (trumpet, accordion, percussions, sound effects)

With the help of: Julien Brachet, Léonard Cohen, Alexandre Desenfant, Yannick Giaume, Maud Hufnagel, Marion Lefebvre, Grégoire Martin, Matthieu Mounier, Céline Schmitt, Sarah Sekaly, Clémence Passot

A special thought to Olivier Cueto who passed away in March 2020. He performed in this show since its beginnings in 2011.

THE SHOW

In the darkness, a mysterious box lights up, a machinery is set in action. An explorer, a fisherman and a musician go sailing the oceans moved by an uncertain quest. Their destinies mingle in the mysteries of the deep.

These adventures in cutout paper are taking place in a shadow theatre, a luminescent belly filled with metamorphoses, reflections and transparencies. Pekee-nuee-nuee is an oneiric and musical show that defies classification. Every scene unravels a fragil, vivid world in black and white, but evocative of all the colors of the prism.

THE STORY AND THE CHARACTERS

The show mingles three stories: each episode describing a specific relation between a character and a whale. They are all set in a mythical background: the sky, the sea, the cosmos.



A scientific relation

The first character is an explorer who measures marine animals looking for the biggest of all mammals.



A fighting relation

The second character is a whale hunter about to complete his last fight.



A sensitive relation

The third character is a musician trying to communicate with the marine underworld with an instrument-ship.

The three episodes are tied with a recurrent scene, seen from above: a table, three glasses of whisky, and the hands of the characters telling their story. This scene gives the rythmn of the show as the beginning and the end of each episode.

At the end, it is revealed that the story is taking place in the very belly of the whale itself. The cetacean is indeed the main character of the story. It is the main theme of the three stories, their beginning and their end.

THE GRAPHIC STYLE

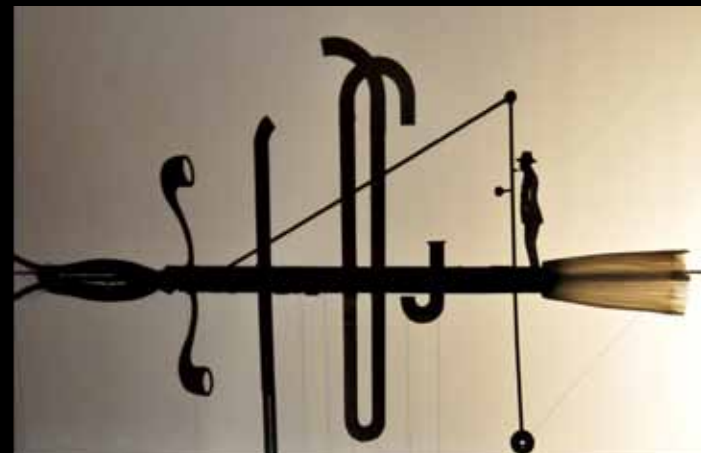
The shadow play theatre has attracted us for its oneiric potential. It allows us to make various effects such as metamorphoses and inset images, to play with all shades of transparencies and all sorts of reflections. The whole show has to do with collage at several levels:

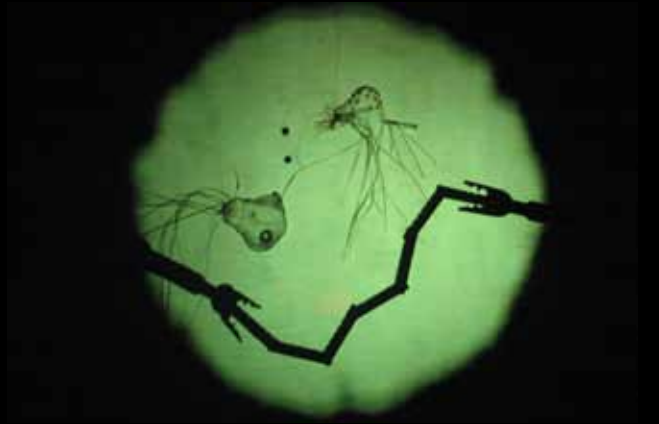
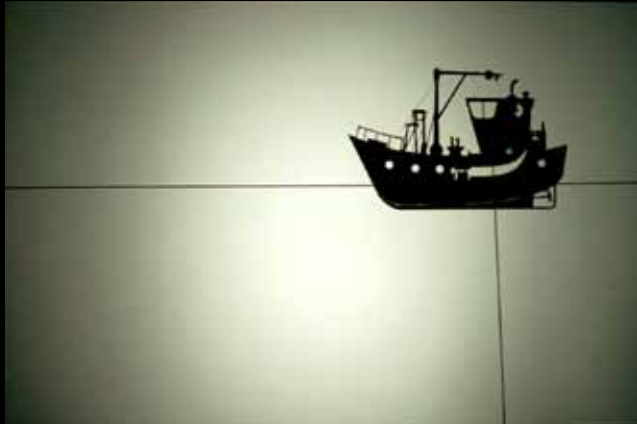
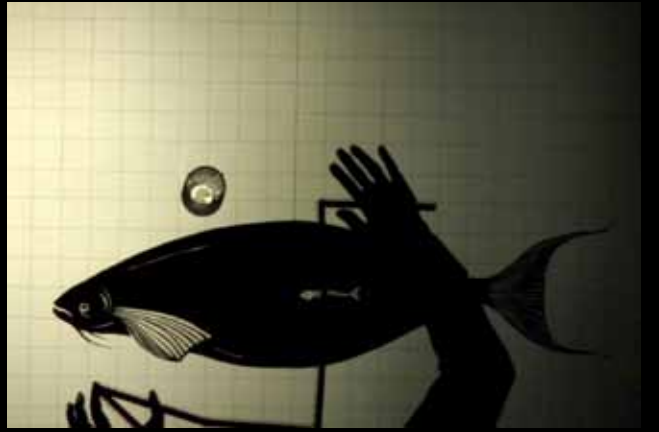
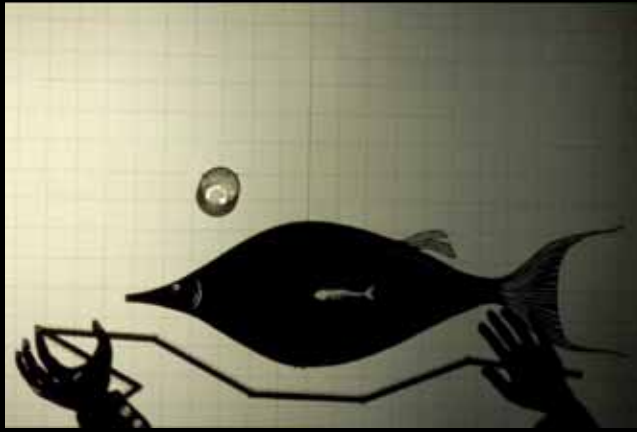
- in the mingling of three different stories,
- in the different levels of figuration: realistic (the hands of the characters), stylized (the ship), close to abstraction (the sea, the sky, the landscapes),
- in the nature of the objects involved, some realistic though fictional (the fisherman) or imaginary (the marine animals or the instrument-ship).

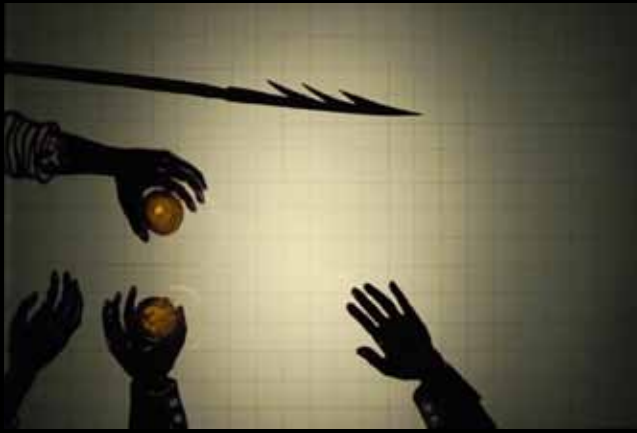
Inventivity has been our guide in the making of the sets and figures in order to create strong and unexpected visual effects.

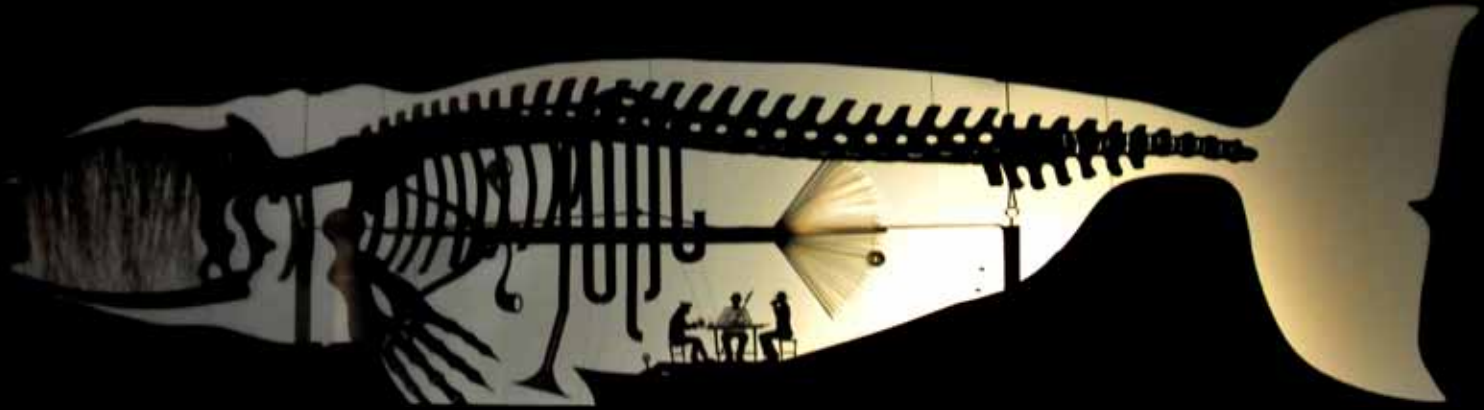
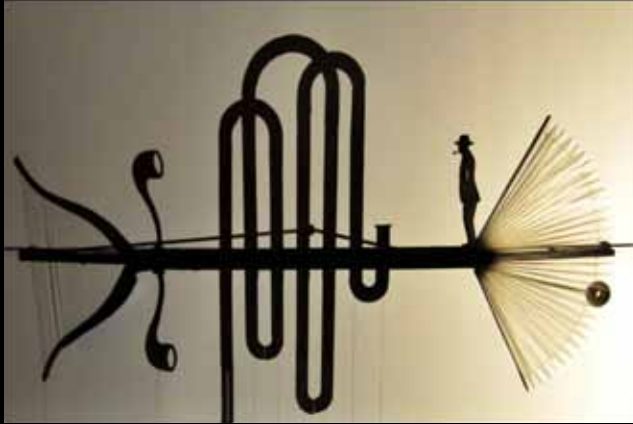
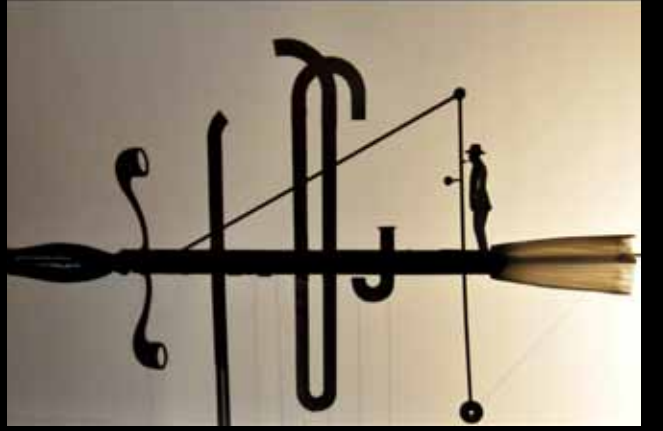
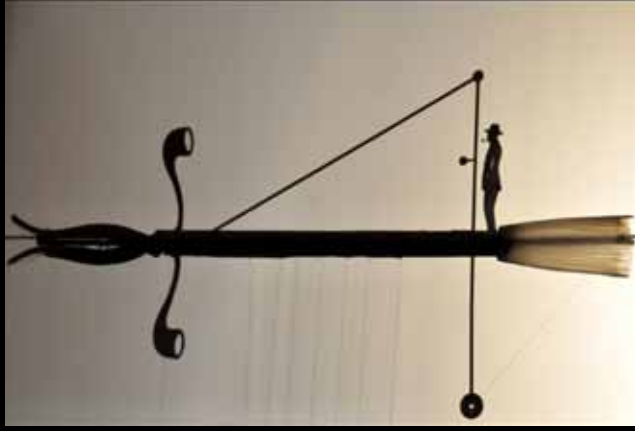
The music is played by two polyinstrumentist musicians (trumpet, accordion, clarinet, low clarinet, tuba, percussions) mingling composed parts, improvisation and sound effects. The music is interacting with the visual dimension of the show, each aspect sustaining the other.

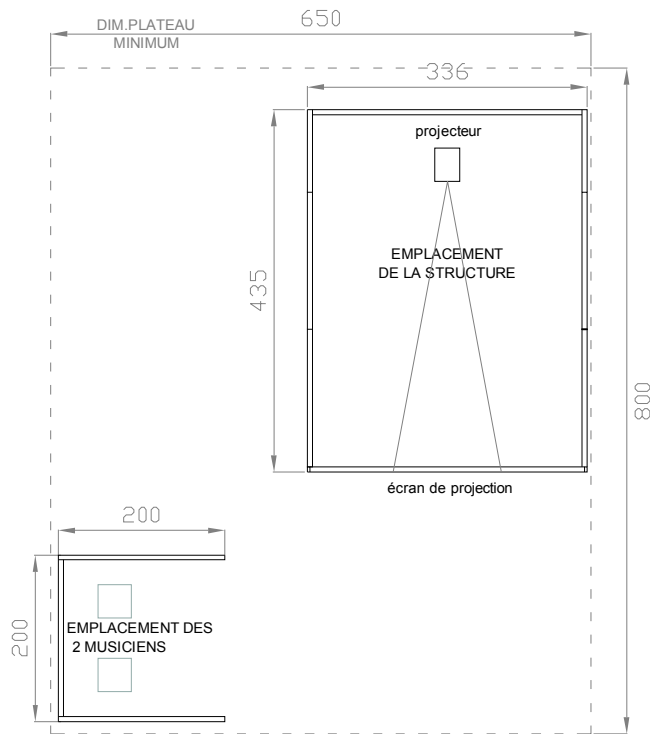
In terms of reception by the audience, we have aimed at the elaboration of a visual and musical language that make words unnecessary, like in the silent movies which allows us to connect directly to a wider public.











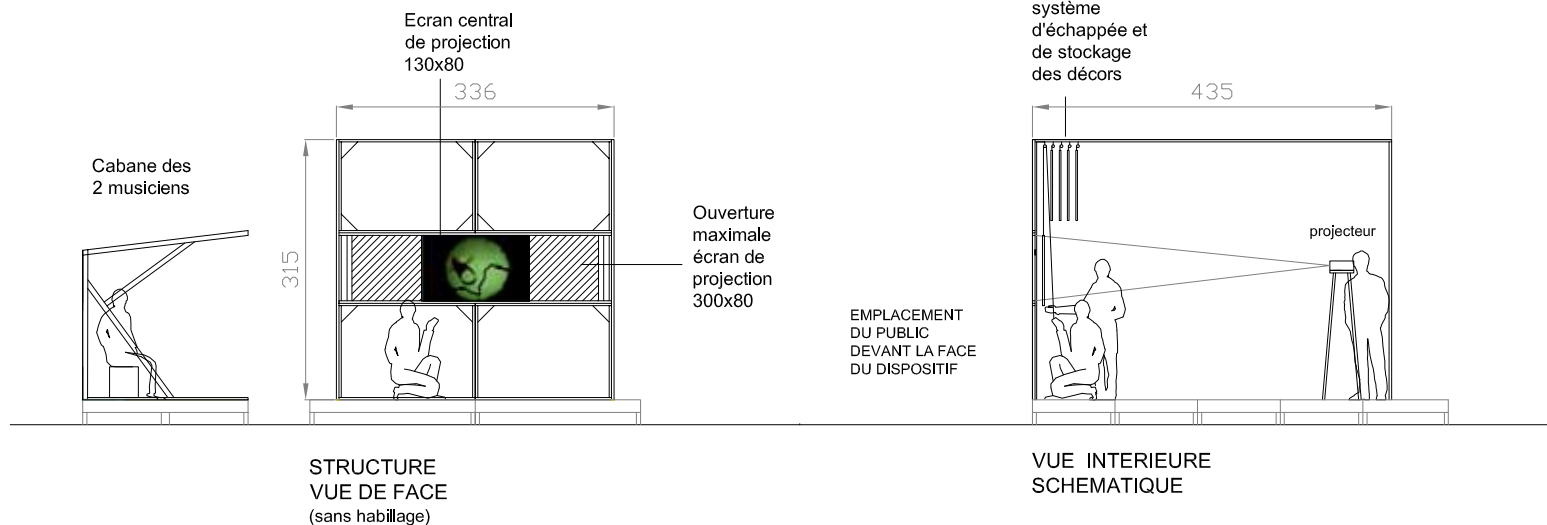
PLAN D'IMPLANTATION

THE SET

The set consists in a light box with all the items necessary to the shadow play inside. It is shaped as a castelet: a mobile equipment, carried from one place to another. At the end of the show the curtains of the box open and let the audience discover all the machinery and figures displayed in the show, like in a curiosity cabinet.

The two musicians play in a little cabin on the right of the set, where they are visible to the audience.

The audience sits in front of the set.

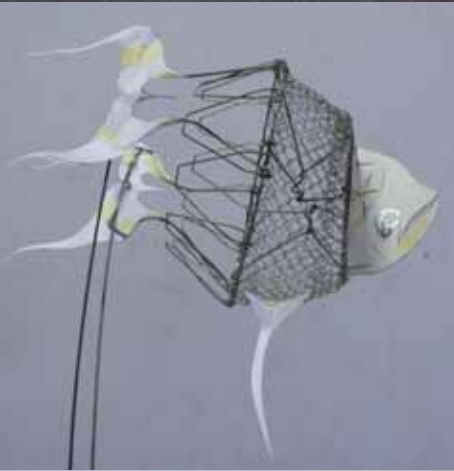
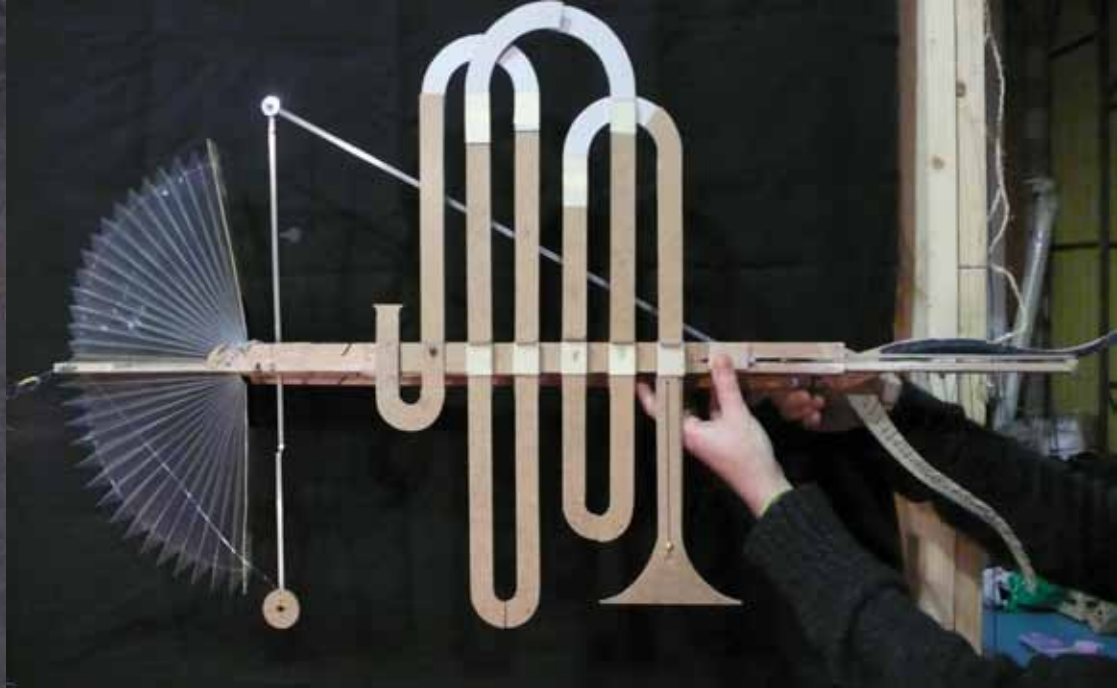
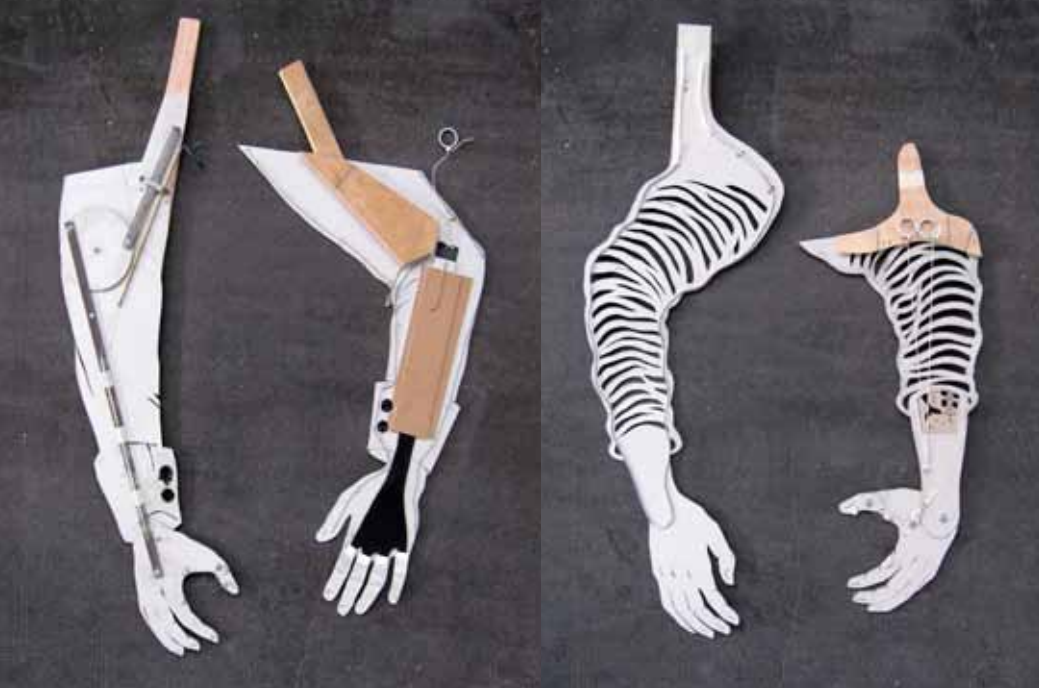


STRUCTURE
VUE DE FACE
(sans habillage)

VUE INTERIEURE
SCHEMATIQUE







TOUR AGENDA

2011

21st May Festival Excentrique (Bou - FR)
24th June Festival Etzol'été (Paris - FR)
20th to 24th July Festival Chalon dans la rue (Chalon-sur-Saône - FR)
30th Nov, 1st Dec Confluences (Paris - FR)

2012

17th Jan Festival Théâtre en recommandé, Ligue de l'Enseignement (Dreux - FR)
17th Jan Festival Gidouilles d'hiver (Dreux - FR)
24th March Centquatre (Paris - FR)
15th to 19th May Festival Excentrique (Beaulieu-lès-Loches - FR)
22nd to 24th June Festival Le mois Molière (Versailles - FR)
29th to 30th June Festival Viva cité (Sotteville-lès-Rouen - FR)
7th and 8th July Festival de la Marionnette, Amicale Laïque Le temps des Cerises (Bernay - FR)
13th and 14th July Festival Ideklic (Moirans-en-Montagne - FR)
20th to 22nd Nov Espace Georges Sadoul (Saint-Dié-des-Vosges - FR)

2013

26th to 29th Jan Festival des Rêveurs Eveillés (Sevran - FR)
16th to 21st Feb Atelier de Paris - Carolyn Carlson / Théâtre du Soleil, Cartoucherie (Paris - FR)
27th Feb to 2nd March La Ferme du Buisson, scène nationale de Marne-la-Vallée (Noisiel - FR)
5th and 6th March Petit théâtre de l'Arche Guédon, avec la Ferme du Buisson (Torcy - FR)
9th April Espace Lamartine (Morez - FR)
30th May Scènes du Jura, scène nationale (Lons-le-Saunier - FR)
7th June Festival Courants d'Arts (Gentilly - FR)
18th and 19th June Bonn Festival (GERMANY)
11th to 14th Sept Festival Une nuit au large (Strasbourg - FR)
16th and 17th Oct Théâtre Le Hublot, Ligue de l'Enseignement (Bourges - FR)
22nd and 23rd Nov Scène nationale de Sénart (Sénart - FR)
2nd to 6th Dec Les 7 Collines, scène conventionnée (Tulle - FR)
9th and 10th Dec Derrière le Hublot, Pôle des arts de la rue Midi- Pyrénées (Capdenac - FR)
17th to 21st Dec Théâtre de l'Etoile du Nord (Paris - FR)

2014

21st and 22nd May Théâtre de l'Agora, scène nationale Evry Essonne (Evry - FR)
25th to 28th May Théâtre Equilibre-Nuithonie (Villars-sur-Glâne - SWITZERLAND)
20th to 26th Nov TJP, Centre dramatique national d'Alsace (Strasbourg - FR)

2015

17th March City of Amboise (FR)
30th Dec to 4th Nov City of Saint Lubin des Joncherets (Saint Lubin des Joncherets - FR)

2016

21st and 22nd April Centre Culturel André Malraux (Vandoeuvre-Lès-Nancy - FR)

2017

15st and 16nd August Salle des Fêtes d'Assier (FR)

2018

13th to 17th Nov MA scène nationale (Montbéliard - FR)



COMPAGNIE
LES OMBRES PORTÉES

Pe Kee
Nuee
Nuee

THÉÂTRE D'OMBRES



PARTNERS

L'Espace Périphérique, City Council of Paris - Parc de la Villette
• Ramdam, Lyon • Théâtre de l'Épée de Bois, Paris • Théâtre du
Soleil, Paris • L'Abattoir, Chalon-sur-Saône • L'Avant Rue, Paris •
Le Meubles, Paris

Paris Jeunes Talents Award in 2011, Performing arts • Paris Jeunes
Talents Grant • Subsidy, City of Paris

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